



Cambridge International AS & A Level

CLASSICAL STUDIES

9274/01

Paper 1 Greek Civilisation

For examination from 2022

SPECIMEN PAPER

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
Answer questions from **one** section only.
For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **6** pages. Blank pages are indicated.

Section A: Alexander the Great

Answer **Question 1** and **either** Question 2 **or** Question 3.

1 Read the passage and answer the questions:

Meanwhile as Alexander moved forward the Persians sent their scythe-chariots into action against him, in the hope of throwing his line into confusion. But in this they were disappointed; for the chariots were no sooner off the mark than they were met by the missile weapons of the Agrianes and Balacrus' javelin-throwers, who were stationed in advance of the Companions; again, they seized the reins and dragged the drivers to the ground, then surrounded the horses and cut them down. Some few of the vehicles succeeded in passing through, but to no purpose, for the Macedonians had orders, wherever they attacked, to break formation and let them through deliberately: this they did, with the result that neither the vehicles themselves nor their drivers suffered any damage whatever. Such as got through were, however, subsequently dealt with by the Royal Guard and the army grooms. 5
10

(Arrian, *The Campaigns of Alexander* 3)

- (a) (i) In which year did the battle of Gaugamela take place? [1]
 (ii) What omen had occurred a few days before the battle? [1]
 (iii) Who were 'the Companions' (line 5)? [1]
 (iv) What advice did Parmenio give to Alexander before the battle? [1]
 (v) Why did Alexander reject this advice? [1]
- (b) Using this passage as a starting point, explain how Alexander's tactical skills were important in winning battles. [20]

[Total: 25]

EITHER

2 'Alexander cared nothing for pleasure or wealth, but only for deeds of valour and glory.' (Plutarch). How far do you agree with Plutarch's opinion of Alexander's life? [25]

OR

3 'The first among equals.' How far do you agree that this is an accurate description of Alexander's leadership of his men? [25]

Section B: Aristophanes

Answer **Question 4** and **either** Question 5 **or** Question 6.

4 Read the passage and answer the questions:

- DIONYSUS: Oh, no, you don't. Send your advice from here.
 AESCHYLUS: They must regard enemy soil
 As theirs, and let their own land go.
 The navy is the city's strength;
 And any other wealth is woe. 5
- DIONYSUS: That's good, except that these days the 'other
 wealth' all goes to the jurymen.
- PLUTO: Now please decide.
- DIONYSUS: I'll judge between you on this score alone: I shall
 select the man my soul desires. 10
- EURIPIDES: Now remember the gods by whom you swore to
 take me home! Pick me, your friend!
- DIONYSUS: It was my tongue that swore ... but I choose
 Aeschylus.
- EURIPIDES: *No!!* What have you done, you utter traitor! 15
- DIONYSUS: Me? I've declared Aeschylus the winner, that's all.
 Any objections?
- EURIPIDES: How can you act so shamefully and look me in the
 eye?
- DIONYSUS: What's shameful if it seems not so to those who
 view it? 20
- EURIPIDES: You villain, will you leave me here to ... stay
 deceased?

(Aristophanes, *Frogs*)

- (a) (i) Why is Dionysus visiting the underworld? [2]
- (ii) In front of whose house is this scene taking place? [1]
- (iii) What do you think Aeschylus means when he says: 'The navy is the city's strength.'
 (line 4)? [2]
- (b) Using this passage as a starting point, explain why you think Dionysus chose Aeschylus, not
 Euripides, as the winner of the competition (*agon*) in *Frogs*. [20]

[Total: 25]

EITHER

- 5** 'Aristophanes' plays are always the same.' How far do you agree that *Lysistrata* and *Frogs* are
 very similar plays? [25]

OR

- 6** 'A modern audience cannot find *Women at the Thesmophoria* funny.' How far do you agree with
 this opinion? [25]

Section C: Themes in Greek Vase Painting

Answer **Question 7** and **either** Question 8 **or** Question 9.

7 Study the image and answer the questions:



- (a) (i) What type of pot is shown in the image above? [1]
- (ii) This pot was used at a symposium. Give **two** reasons why this type of pot was suitable for this purpose. [2]
- (iii) Give the name of the painter of this pot. [1]
- (iv) What is the approximate date of this pot? [1]
- (b) How effectively has the painter used the content and composition of the scene to decorate this pot? [20]

[Total: 25]

EITHER

- 8 What were the typical features of the Grand style and the style of the Pioneer painters? Which style do you think is the more innovative? Explain your answer with reference to specific pots from each style. [25]

OR

- 9 How successfully did vase-painters depict women as different from men? In your answer, you should discuss specific conventions and examples of pots. [25]

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Copyright Acknowledgements:

- Question 1 © trans. Aubrey de Sélincourt; Arrian; *The Campaigns of Alexander*; Penguin Books Ltd; 1971.
Question 4 © trans. D Barrett, rev. S Dutta; Aristophanes; *Frogs*, from *Frogs and Other Plays*; Penguin Books Ltd; 2007.
Question 7 © Ref: 1971, 1101.1; Sophilos Dinos; British Museum; https://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?partid=1&assetid=32468001&objectid=3

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